

## Annie Awards III: Back to Front

**Best Romantic Couple:** Fargo (EUR)/Claudia (W13) - Geek love, made possible by a crossover. In the previous Eureka-verse, the Warehouse didn't exist. But in the New Eureka-verse, they interact with Global Dynamics. Hence, Fargo upgrading the Warehouse's computer. It seems that these two fit together like hardware and software. Will they ever get together to input/output? Only the writers know for sure! Runners-up: Victor/Sierra (DH); Chloe/Oliver (SMV); Jin/Sun (*Lost*); Chuck/Sarah (*Chuck*); Lafayette/Jesus (TB); Amy/Rory (DW); Hoyt/Jessica (TB); Claire/Dylan (*The Gates*)

**Best Bro-Mance:** Casey & Morgan (*Chuck*) - The new odd couple, Casey has reluctantly paired with Morgan to help out with Team Bartowski. Not only that, but Morgan is dating Casey's long-lost daughter. How many ways can this go

wrong? Runners-up: Hiro & Ando (*Heroes*); Jeff & Lester (*Chuck*); Jason & Andy (TB); Jack & Henry (EUR); Jim & George (NOF)

**Best Guest star - Single Show:** Alex Kingston (DW) - "Hello Sweetie!" River



Well, the caption on the site said "Casey & Morgan"

Song is a breath of fresh air in the sometimes-formulaic world of Doctor Who. She can hold her own with both David Tennant and Matt Smith. I look forward to every time that River runs through an episode.

Runners-up: Brent Stait (SMV); Rekha Sharma (SPN); Leonard Nimoy (*Fringe*); Linda Hamilton (*Chuck*); Rob Riggle (*Chuck*); Judd Hirsch (W13)

**Best Guest Star - Multiple Shows:** Mark Pellegrino (SPN, *Lost*) - While all of our entries in this category are worthy, Mark Pellegrino is a standout for playing two

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## April Showers or Here Cheeburger, Cheeburger

The next monthly meeting of the U.S.S. Chesapeake Star Trek and Science Fiction Club will be held on Saturday, April 16, at the Cheeburger Cheeburger in Burtonsville, Maryland.

We'll start the stuffing our faces about 5:00 p.m., then talk with our mouths full about 7:00 p.m.

During this month's meeting, we'll talk about what fellow club members have been up to and catch up on the latest sci-fi television shows and feature films. For directions to this month's meeting, get the latest insert. Blah, Blah, Blah. ■

## CAPTAIN'S LOG: Star Trek: Hidden Frontier: "Coward's Death"

Thalek arrives on the scene in time to comfort an injured member of the crew and then watch two officers carry her away from the scene. The Andorian notes that the damaged shielding is unable to protect the person who fires the weapon from being roasted alive.

The crewman secures the room and prepares to fire. When the photon torpedoes are launched, they inflict heavy damage on the Grey vessel, which returns to safety in the Patch.

When Thalek opens his eyes, he sees Henglaar's face looming over him. The counselor then tells the Andorian that many members of the crew want to shake his

hand, while others whose systems he damaged want to strangle him instead.

Henglaar noted that Thalek used some quick thinking when he filled the torpedo tubes with fire-suppressant foam before launching the weapons

The counselor then asked why the Andorian locked the doors, sealing himself in and other crew members out.

"I was going to fire the torpedoes, and I did not want the others to die with me," he responded. "What changed your mind?" Henglaar asked.

"You said that you thought many of our heroes might have died gloriously as the ultimate way of hiding their cowardice," the crewman replies. "And you, counselor, you said that you felt I was brave whether I won the fight or not.

"It made me realize that living, not dying, is the true test of our courage," he adds.

"It takes a brave person to summon up enough courage to face death once," the doctor notes. "How much braver

then must a person be to face death every day for the rest of your life?"

"There may yet come a day when my courage fails me, but there will be a thousand fights I will have won before then," the Andorian notes. "And how many warriors may boast of a thousand wins before they die?"

I don't know how Clint Eastwood would look with blue antennae, but let's get reviewing.

The Good: Again, I have to commend

the folks at *Hidden Frontier* for addressing a current issue via the *Star Trek* universe. It reminded me how "relevant" the series initially was and



Florescent Lights in Space?

still can be. Williams' portrayal of Thalek is as understated as a person battling clinical depression should be. Well done!

The Bad: As cool as the story is, it's the eighth episode of the series' second season, so it was still experiencing "growing pains" regarding special effects (like one time when the ship rocked back and forth, but the actor was still doing "space acting" even after the background stabilized). Nevertheless, that kind of thing was handled better than in the first season, and *Hidden Frontier* improved as the series went along.

The Ugly: The Andorians are my favorite *Trek* aliens, but I didn't get to see much of them after Rick Berman handed down an edict that the blue-skinned aliens with antennae looked "silly," so instead we got the "funny forehead folks" throughout *Next Gen*.

Episodes like "Coward's Death" show

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Check out our club website: [www.usschesapeake.org](http://www.usschesapeake.org)

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# SCIENCE *TREK*: Generdrations

I just realized something, last month was the second time I've used word word "L'Chaim" in a title for a column. Can you find the first time the word appeared? There's a prize for the first person to find it and send a copy of that COMSTAR's page 3 to us at P.O. Box 3500, Harvard Square, Cambridge, MA (our fair city) 02238. Now to our regularly scheduled column already in progress...

...and that's why I have to write this Science by Season XIII column on *Star Trek: Generations*. In a not-so-subtle tribute to my compadre to the left, here is Clint Eastwood's take:

## The Good

It's comforting to know that journalism has not advanced as fast as the rest of us. Actually, it's just good to see there are still journalists around in the 23rd century (after all, the lawyers are all dead, aren't they?).

SS *Robert Fox*—I love LOVE continuity like this.

The Duras sisters turn Geordi's visor into their own personal spy cam.

Picard's Nexus kids are playing with toys from the movie *Alien*.

"When did Sulu find time for a family?"

Kirk sky diving. And the scene got cut.

## The Bad

Simple math problem (literally):

Soran launches a missile. The missile travels X kilometers per hour (less than the speed of light). The local star is about 8 light minutes away. The missile gets there in just a few seconds of screen time. What's wrong with this picture?

## The Ugly

Bridge on the Captain. Need I say more?

Let's kill off (off screen) two interesting characters from one of the best *Next Gen* episodes ("Family") just to show that Patrick

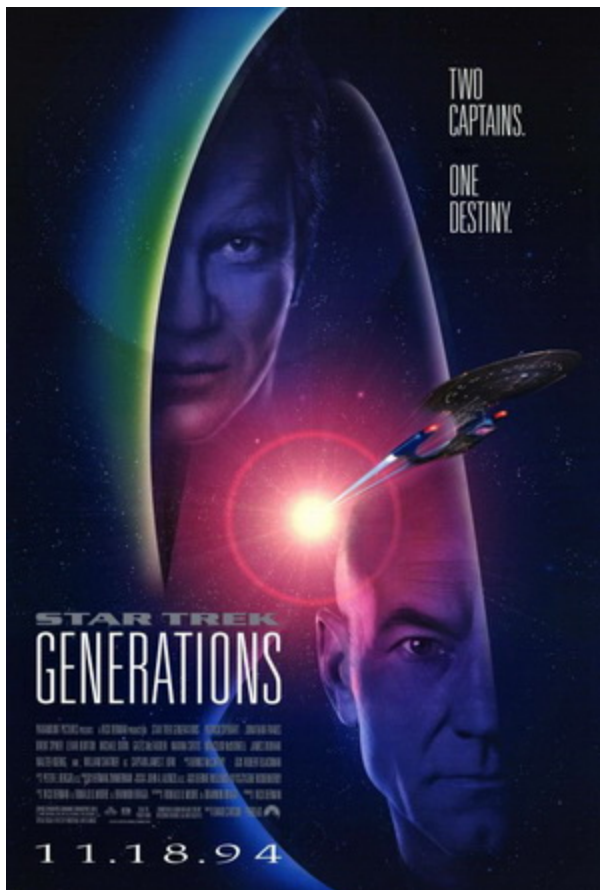
Stewart knows how to cry (he's an actor, for George Burns' sake!).

The most amazing thing to me is how many good things I found about this movie. Then again, they're nearly all about the Kirk/*Classic Trek* scenes. Now that says it all. ■

## Web Notes

[http://en.wikipedia.org/wiki/Star\\_Trek\\_Generations](http://en.wikipedia.org/wiki/Star_Trek_Generations)

<http://www.imdb.com/title/tt0111280/>



Kirk once said he would always know he would die alone. That doesn't say much for Picard now, does it?

## ART CREDITS:

[comfibook.com](http://comfibook.com)

<a href="http://solarflarestudios.com">solarflarestudios.com</a>	1
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<a href="http://itsfido.com">itsfido.com</a>	6
<a href="http://mvmediaatl.com">mvmediaatl.com</a>	2
<a href="http://nwsources.com">nwsources.com</a>	6
<a href="http://penguingroup.com">penguingroup.com</a>	4
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<a href="http://Wikipedia.org">Wikipedia.org</a>	3

# REFLECTIONS: Wolfe at the Door

*Gene Roddenberry's Andromeda* was quickly approaching a serious crossroads. A major change was just around the bend, unbeknown to the fans or writing staff and producers (with the exception of Kevin Sorbo. More on that in months to come.). This change was so monumental that the show, which was on the verge of greatness, would have to settle for just being good. It could have been glorious.

*Into the Labyrinth* – Ashley Edward Miller/Zack Stentz

A Commonwealth conference becomes a backdrop for Mago espionage while Harper tries to discover how one of the spies managed to remove some of his Mago larvae.

I get the feeling that pretty much every episode of the first season had or would have a sequel. This is not a bad thing, since foreshadowing is a great tool of a great writer. I just wish more writers would use it, but most are just too lazy.

Dylan is having a party. Actually, it's a gathering for all members of the new Commonwealth to sign an arms treaty. Attending this little affair is a Perseid named Hohne (we will see him again), an intergalactic reporter named Satrina (who crashes the party) and a Nietzschean named Charlemagne Bolivar (who also crashes the party and is played by James Marsters of *Buffy* fame).

Both Hohne and Satrina want the All-Systems Library (from the first-season episode "Harper 2.0"). Hohne, a colleague of the Perseid who originally gave it to Harper, wants to study it. Satrina, who's really an associate of Jeger, the bounty hunter who originally tried to take it from Harper and is working for the Spirit of the Abyss, the Mago god (also from "Harper 2.0").

They both possess the ability to tesseract, the bending of time and space, enabling them to move through matter. This also gives Satrina the ability to remove the Mago larvae from Harper's stomach.

This very good episode finds Trance very concerned about what Harper remembers from the Library about her (He does remember something!), so much that she actually threatens him if he does.

Charlemagne convinces Dylan that he could be an asset to the Commonwealth. He also informs Dylan of Elsbeth's pregnancy and assures him it is not

his (Elsbeth was escorted to marry Charlemagne by *Andromeda* back in the first-season episode "The Honey Offering.")

Rommie also finds out

that Dylan slept with her.). Charlemagne tries to convince Tyr of that as well, promising him one of his sisters for his cooperation.

Satrina removes some of the larvae and makes off with the disc of the Library, but Harper has installed a virus that immediately sends the information back to him and infests her computer. She has assassins who have tesseract generators and come in a rainbow of flavors to kill everyone at the party.

This episode was really good as a stand-alone, and brilliant when taken in context with future episodes. Oh, by the way, in Harper's lab is a giant bomb he's been working on all season long. It comes very much in handy in the future.



*The Prince*—Eric Oleson

Teen royalty is the key to the crew quelling an alien uprising as Dylan and Tyr become co-regents to a recently orphaned young prince.



**Things Go Boom!**

## **CAPTAIN'S LOG: Star Trek: Hidden Frontier: "Coward's Death" [Concluded]**

that there's still life in the "blue boys" as *Enterprise* demonstrated by showing the Andorians' part in founding the United Federation of Planets.

If you'd like to watch the fan film for yourself, turn your Web browser to <http://>

[vimeo.com/2031587](http://vimeo.com/2031587). And if you'd like to learn more about the *Hidden Frontier* family of *Star Trek* independent productions, just go here: <http://www.hiddenfrontier.com/>. ■

*Captain Randy Hall*

## **Annie Awards III: Front to the Middle [Concluded]**

critical characters (Satan on *Supernatural* and Jacob on *Lost*) which caused him to rack up the frequent flier miles commuting between Vancouver and Honolulu. Runners-up: Summer Glau (DH, *Chuck*); Mark Sheppard (SPN, W13); James Marsters (CAP, SMV); Paul Blackthorne (The Gates, W13)

**Best Gadget/Object:** The Metallicar (SPN) - The '69 Chevy Impala owned by Dean Winchester is a character in its own right. It takes a lickin' and keeps on tickin'. How long until *Supernatural* does a Christine episode? Runners-up: VR (CAP); Claire's Squirrel Baby (*Lost*); Sonic Screwdriver (DW); Kino (SG:U); Four Horsemen's Rings (SPN); The Book of Rao (SMV); The Governor (*Chuck*); Farnsworth (W13); Holographic City (SCY)

**Best Special Powers:** Healing blood (SG:U) - Chloe got abducted by aliens, and all she got was the ability to heal herself and others with her blood. Too bad that it's also turning her into an alien. But, you've got to admit that it comes in handy, and could put TJ out of a job. Runners-up: Seeing people's fates (Dr. Fate, SMV); Ability to cross universes (*Fringe*); Ability to withstand EMP (*Lost*); Protector of the Island (*Lost*); Inability to die in VR (CAP); Control of Electricity (SCY)

**Worst Special Powers:** Teenage Telepathy (NOF) - As if being a teenage girl was bad enough, now Daphne Powell gets to find out what the Mean Girls \*really\*

think of her. Ugh. Runners-up: Any power of Clark's that Zod got (SMV); Bad Intersect (*Chuck*); Inability to feel pain (*Haven*); Causing cracks in the Earth (*Haven*); Faerie Magic hands (TB)

**Most Annoying Character:** Dr. Benjamin Rush (SG:U) - A repeat offender. Even more annoying because he's figured out how Destiny works and won't share his knowledge. When we left, he was talking to the ghost of his dead wife, and showing just what a jerk he was when he was married. Actually makes Rodney McKay sound normal! Runners-up: Agent Pete Lattimer (W13); Bill Blackham (PU); Cat Grant (SMV)

**Best Pregnancy:** Val (V) - Heeere, lizard, lizard! Unfortunately, she died in childbirth, so we won't get to see her play Mama to a hybrid lizard baby. Runners-up: Tamara TJ Johansen (SG:U); Ellie (*Chuck*)

**Best Death:** Jin and Sun (*Lost*) - For this star-crossed couple, it made sense that they would reunite, then die together. After all that they had been through, they chose to be together in eternity rather than separate. A real tear-jerker moment. Runners-up: Jack Shepard (*Lost*); Rory (DW); Sgt. Riley (SG:U); Alternate Agent Broyles (*Fringe*)

**Best Resurrection:** Rory (DW) - Okay, maybe resurrection is a stretch. Turned into an Auton disguised as a Roman centurion is a better word. Either way, it was nice to see that Rory didn't suffer the fate of other companion's companions and be killed off permanently. Rory guarding the Pandoricum for 2000 years was a tearjerker. Runners-up: Zoe Graystone (CAP); Tess Mercer (SMV); Lots of zombies (WD) ■

*Starfleet Intelligence Officer Annie White*

*To Be Continued Next Month...*



# COMING EVENTS

April 16..... Time for our next monthly meeting! We'll be at the Chee-burger Cheeburger in Burtonsville, Maryland. We'll start eating at 5:00 a.m., then have the club meeting about 7ish.

## REFLECTIONS: The Doore at the Wolf [Concluded]

There have never been two regents more opposite than Dylan and Tyr. Of course, Tyr teaches the young prince self-defense, along with instructing him to be ruthless, cunning and to plan on killing all his enemies to ensure peace. Dylan teaches him diplomacy, kindness and to make friends with your enemies to ensure peace. Both seems to be sound advice.

One of the things that makes this show stand out is the difference between these two characters. Tyr goes to the prince's enemy and makes a deal behind Dylan's back, but he tells the leader that he is not on his side, but the winning side. In most

shows, this would be some elaborate plan to trick the enemy, but Tyr's betrayal is so real because Tyr does what is best for Tyr, and Dylan knows that. So the best way to ensure Tyr's loyalty is to make the situation best for Tyr.

This is always Dylan's plan when Tyr is involved. There's a major battle at the prince's coronation. Tyr stays true to his word, and we get to see the giant battle robots again. We first saw them in the second-season premiere.



Conn Officer Lorenzo Heard

To be continued...



Now that's definitely not Mitt!

## Sally Forth

By Francesco Marciuliano; drawn by Craig Macintosh

### SALLY FORTH



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